



MILLENNIUM SQUARE



ALBION ST



A mythic river casts its spell, bringing the Aire from the Dark Arches into County Arcade with songs of unearthly beauty.

THE HEADROW

THE HEADROW

PARK ROW

There is no beginning, middle or end but rather a state of constant flow, sound, water, people.

COUNTY ARCADE



BRIGGATE

ALBION ST

Waiting rooms for the River Styx. We are all interlopers down here. Now cross the river.

You come down and stare, tell all this like it's a blank face listening. You come down and share everything with the water.

BOARLANE



UnderWorlds erupt into the everyday, the imaginary becomes real and the real imagined.

DARK ARCHES



GRANARY WHARF



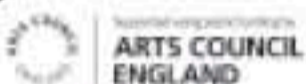
To learn more about the unreal events happening here in Leeds city centre explore www.overworldsandunderworlds.com

OVERWORLDS & UNDERWORLDS

From the imaginations of The Quay Brothers

A guide to one unreal weekend in the City of Leeds 18 — 20 May 2012

overworldsandunderworlds.com



OverWorlds & UnderWorlds is a free, multi-location event. Allow yourself a couple of leisurely hours to explore.

Fri 18 May 5pm-9pm
Sat 19 May 2pm-9pm
Sun 20 May 2pm-5pm

County Arcade performances:
Fri 5pm, 7pm
Sat 2.30pm, 5pm, 7pm
Sun 2pm, 3.15pm

Dark Arches open:
Fri 5-9pm
Sat 4-9pm
Sun 2-5pm

Everything in between is there to be discovered. We'll be there to guide you...

OverWorlds & UnderWorlds is a partnership between Yorkshire Dance, West Yorkshire Playhouse, Phoenix Dance Theatre, Opera North, Northern Ballet, Leeds City Council, Leeds Met Gallery & Studio Theatre and Leeds Galleries and Museums for Artists taking the lead part of the Cultural Olympiad 2012.

OverWorlds & UnderWorlds is being imagined and made by the Quay Brothers.

In Briggate and the Dark Arches

Composition Carl Orff and Gavin Bryars
Words Blake Morrison
Sound Design Mic Pool with York University
Music Department & Chris Mullender
Opera North Children's Chorus & The Orchestra of Opera North conducted by Justin Doyle
Lighting Design Jason Taylor
Set Design Art Director Kelly Jago
Children's Costumes by Naomi Parker

Dancers from Northern Ballet
Choreographer: Daniel de Andrade
Phoenix Dance Theatre in collaboration with Charlotte Vincent
Gary Clarke Company
Choreographer: Gary Clarke
Mad Dogs Dance Theatre
Choreographer: Douglas Thorpe
Rachel Krische & First Year Dance Students
Leeds Met University
Found Object Orchestra led by Benjamin Hall

in the Streets of Leeds

Harrogate Brass Band
Musical Director Craig Ratcliffe
Leeds University Union Dance Band
Shop Art Becc Andrews, Martin Smith, Michael Day and Simon Warner
Illustrators Amy Evans, Jay Cover, Nick Ellwood, Tommy Davidson
Water Carrier Costumes Lydia Turner

Producer Lucie Conrad
Associate Producer Steve Dearden
Production Management Tim Garbutt, Adam Long, TGEvents
Project Coordinator Lizzie Forbes-Ritte

Street Producer Howard Bradley
Shop Windows Producer Jo Nockells
Construction Harrogate Theatre Scenic Services
Brand, design and digital partners Breakfast Creatives
Social Media and marketing support Fran Graham

Project Direction, Marketing, Community Outreach and Technical/Production support for Overworlds & Underworlds has been provided by staff from the organisations that make up Leeds Canvas, Yorkshire Dance, West Yorkshire Playhouse, Phoenix Dance Theatre, Opera North, Northern Ballet, Leeds Met Gallery & Studio Theatre, Leeds City Council and Leeds Museums & Galleries.

With Thanks to

Arts at Trinity, Creative Space Management, David Laycock (Land Securities), DoubleTree Hilton Hotel, Harvey Nichols, Hyde Park Picture House, Igloo, KIS, John Baele at the Victoria Quarter, Leeds Brewery, Leeds Art Gallery Shop, Leeds City Centre Management Team, Leeds Corn Exchange, Leeds Grand Theatre & Opera House, Leeds Town Hall, Munro House, Nation of Shopkeepers, Network Rail, Out of the Woods, R&A- Regeneration through the Arts, The Engine House, The Light, Lumen, Urban Angels, Vektor, Vincent Dance Theatre.

This is a passport to another Leeds. Follow your nose, open your ears, look up high and at your feet. Look around you, what is the everyday and what is out of place? This map is a guide but you can make your own way, discover new routes, see the city in a new light or peer into the shadows.

I walked wherever I could but heard the sounds of the water everywhere, thought I was going nowhere. The gates by the canal were shut, my eyes were open. Walking away from the tunnel all I heard was singing. And then I saw everything, the lights at the end of the tunnel.

Canal East
#OWUW

Help the rest of the world walk these streets — document, explore, photograph and record your experience and tweet about what you have discovered using #OWUW

Your words, thoughts and images will become part of our collection at overworldsandunderworlds.com

Shop Windows

Deluge!

Watery worlds and unruly, displaced water popping up in empty shops in the City Centre for the duration of OS&U, inspired by songs or stories about water.

Simon Warner

Ex-United Colours of Benetton - The Light
The Water Babies
Based on children's novel The Water Babies by Charles Kingsley

Martin Smith

42 New Briggate
Hoo-ray and up she Rises.
Based on the traditional sea shanty Drunken Sailor

Becc Andrews

163 Lower Briggate
High Water Everywhere
Based on Charley Patton's 1929 song about the Great Mississippi flood

Michael Day

Leeds Art Gallery Shop
Relays